

Art Curriculum Map

Year 9 Skilled Based Learning	1 Mono printing- Nature form	2 Silk Screen printing	3 Batik	4 Dry point etching	5Biro drawing
Artist research	X Henry Moore and Peter Randall Page-1	Andy Warhol and Peter Blake-1	Non Western art-1	Eduardo Paolozzi- 1	Mark Powell-1
History of technique			X	Look into the traditional methods of etching	
Formal element focus	<ul style="list-style-type: none"> • Mark Making techniques • Tone • Colour theory 	<ul style="list-style-type: none"> • Colour Theory • Positive and Negative spaces • Proportions 	<ul style="list-style-type: none"> • Colour Theory • Shape • Pattern 	<ul style="list-style-type: none"> • Mark Making techniques • Tone • Shape • Pattern • Composition 	<ul style="list-style-type: none"> • Mark Making techniques • Tone • Shape • Composition • Mix media
Experiments of methods including one pastiche	<ul style="list-style-type: none"> • Tracing mono printing • Multi layers of colour • Drawing on table so reverse • Printing with objects-3 	<ul style="list-style-type: none"> • Stencil Silk screen-2 • Felt tip pen Printing • Photographic-1 Photographic emulsion demo from teacher 1	<ul style="list-style-type: none"> • Paper and ink- 1 • Fabric and Dye-1 	<ul style="list-style-type: none"> • Etching into surface of small acetate sheets and printing- 2 	<ul style="list-style-type: none"> • Mark making and pressure techniques with biro • Pencil drawing outline-1
Example connected to research	Mark making mono print with connect to artist research-2	N/A	Choice of either technique linking to research-2	Dry point etching with Cd's designs inspired by artist research-2	Portrait outcome produced on the surface of books or documents using a biro-4
Resources	Geographic magazines, Ink, rollers , papers Natural form objects, Pencils	Silk screens, Squeegees, acrylic paint, printing medium, Paper, Photographic Emulsion, Felt tip pens, acetate, Paper	Ink, Paper, Fabric, dye, wax, wax pots, Tjantings,	CD, etching tool(Compass), Thick acetate, Block ink, Cloth, paper	<ul style="list-style-type: none"> • Documents and books • Biro • Cameras
Presentation,	<ul style="list-style-type: none"> • Step by step guide • Review-1 	<ul style="list-style-type: none"> • Step by Step • Review-1 	<ul style="list-style-type: none"> • Step by step guide • Review-1 	<ul style="list-style-type: none"> • Step by step guide • Review-1 	<ul style="list-style-type: none"> • Step by step guide • Review-1
Number of lessons	7- 8 lessons	6 Lessons *Photoshop lessons must be taught first * need to buy more silk screens	6 lessons *Need to order Dye *Need to buy more Tjantings *One new wax pot *Fabric	6 Lessons	7 Lessons

Art Curriculum Map

Year 9 Skilled Based Learning	Collage and sketchbooks	Clay	Photoshop	Darkroom	Collagraph printing
Artist research	Sabrina Ward Harrison Matisse -1	Kate Malone Picasso -1	Jeff Koons -1	Man Ray/ Laszlo Moholy-Nagy -1	Roy Lichtenstein Angie Lewen-1
Formal element focus	<ul style="list-style-type: none"> Shape Colour Texture Composition 	<ul style="list-style-type: none"> 3D form 	<ul style="list-style-type: none"> Positive and negative space Composition Scale 	<ul style="list-style-type: none"> Black and white Contrast 	<ul style="list-style-type: none"> Pattern Texture
Experiments of methods including one pastiche	<ul style="list-style-type: none"> Making own sketchbooks – 1 How to create exciting visually pleasing sketchbooks -1 How to use sketchbooks to tell a story -1 How to use collage to create imagery -1 	<ul style="list-style-type: none"> How to start shape using coils – 1 How to start shape using slabs -1 How to create textures -1 	<ul style="list-style-type: none"> Exploration of different tools and effects available in Photoshop -2 Cutting and layers relating to Jeff Koons - 1 Stamp tool applied to portraits in preparation for silk screen printing -1 	<ul style="list-style-type: none"> Photograms -1 Spray on developer -1 Making own negatives (on Photoshop) -1 Pin hole cameras -1 	<ul style="list-style-type: none"> Experiments with wallpaper -1 Experiments with natural objects Experiments with found/man-made object -1 combined
Example connected to research	Choose favourite technique from experiments -2	Choose favourite technique from experiments -3	Making piece inspired by Jeff Koons -2	Choose favourite technique from experiments -2	Choose favourite experiment and link to chosen artist -3
Resources			Booking IT rooms Jeff Koons worksheets	Photographic paper, room changes for access to darkrooms, developer fixer	Wallpaper, various textured materials, card, inks
Presentation,	<ul style="list-style-type: none"> Step by step Review -1 	<ul style="list-style-type: none"> Step by Step Review-1 	<ul style="list-style-type: none"> Step by Step Review-1 	<ul style="list-style-type: none"> Step by Step Review-1 	<ul style="list-style-type: none"> Step by Step Review-1
Number of lessons	8 lessons	8 lessons	8 lessons	8 lessons	7 lessons
SMSC	Emotional intelligence, sketchbook as a personal journal		Teamwork – taking portraits of each other for stencil making.	Teamwork – sharing enlargers and darkroom space, communication about safety lights and exposure times.	
Cross-curricular links	Textiles		IT	Science	